

NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY
FACULTY OF COMMUNICATION AND INFORMATION SCIENCE
BACHELOR OF SCIENCE HONOURS DEGREE IN PUBLISHING
PART I FIRST SEMESTER DECEMBER 2013 EXAMINATIONS
IPU 1113 LITERATURE REVIEW THEORY AND PRACTICE: CREATIVE WRITING
TIME 3 HOURS

INSTRUCTIONS TO CANDIDATES

1. ANSWER QUESTION 1 AND ANY OTHER THREE (3) QUESTIONS.
 2. QUESTION 1 CARRIES 40 MARKS AND EACH OF THE OTHER QUESTIONS CARRIES 20 MARKS.
 3. IMPORTANCE IS ATTACHED TO ACCURACY, CLARITY OF EXPRESSION AND LEGIBLE HANDWRITING.
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1. a) Setting includes three closely related aspects of a work of fiction.
Identify and discuss those aspects. **(25 marks)**
b) A plot's structure is the way in which the story elements are arranged.
Assess the elements involved in plot develop. **(15 marks)**
2. Point of view is telling a story from a pre-determined vantage point. It is an essential formula for writing stories. State and explain the three types of point of view. **(20 marks)**
3. Dialogue is a very effective tool in story writing. It makes fiction seem real. Critique this statement. **(20 marks)**
4. Identify and justify factors considered in writing character profiles. **(20 marks)**
5. Evaluate the following forms of creative writing, citing examples:
 - i) Epic **(5marks)**
 - ii) Collaborative writing **(5marks)**
 - iii) Short story **(5marks)**
 - iv) Flash fiction **(5marks)**

6. State and explain any five forms of figurative language used in creative writing.
(20 marks)

END OF PAPER