



NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMUNICATION AND INFORMATION SCIENCE

DEPARTMENT OF PUBLISHING STUDIES

LITERATURE REVIEW THEORY AND PRACTICE: CREATIVE WRITING

IPU 1113

Part I First Semester Examination Paper

December 2015

This examination paper consists of 2 pages

Time Allowed: 3 hours

Total Marks: 100

Special Requirements: None

Examiner's Name: Mrs. S. Nkomo

INSTRUCTIONS TO CANDIDATES

1. Answer question 1 and any other three (3) Questions
2. Question 1 carries 40 marks and each of the other questions carries 20 marks
3. Importance is attached to accuracy, clarity of expression and legible handwriting

MARK ALLOCATION

QUESTION	MARKS
1.	40
2.	20
3.	20
4.	20
5.	20
6.	20

1. a) Evaluate the following: i) First person narrator,
ii) Second person narrator, and
iii) Third person narrator **(25 marks)**
- b) Distinguish between narrative showing and narrative telling . **(15 marks)**
2. A plot's structure is the way in which the story elements are arranged. Assess the elements involved in plot development. **(20 marks)**
3. Setting includes three closely related aspects of a work of fiction. Identify and discuss those aspects. **(20 marks)**
4. State and explain the factors involved in writing character profiles. **(20 marks)**
5. Dialogue is a very effective tool in story writing. It makes fiction seem real. Critique this statement. **(20 marks)**
6. In reviewing a short story one uses some elements of creative writing. State and explain the following elements:
- i) Style **(7 marks)**
ii) Theme **(7 marks)**
iii) Character **(6 marks)**

END OF PAPER