



**NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY**

**FACULTY OF COMMUNICATION AND INFORMATION SCIENCE**

**DEPARTMENT OF PUBLISHING STUDIES**

**LITERATURE REVIEW THEORY AND PRACTICE II: NONFICTION WRITING**

**IPU 1213**

**Part I Second Semester Supplementary Examination Paper**

**July 2016**

This examination paper consists of 3 pages

**Time Allowed: 3 hours**

**Total Marks: 100**

**Special Requirements: None**

**Examiner's Name: Mrs. S. Nkomo**

**INSTRUCTIONS TO CANDIDATES**

1. Answer question 1 and any other three (3) Questions
2. Question 1 carries 40 marks and each of the other questions carries 20 marks
3. Importance is attached to accuracy, clarity of expression and legible handwriting

**MARK ALLOCATION**

<b>QUESTION</b>	<b>MARKS</b>
1.	40
2.	20
3.	20
4.	20
5.	20
6.	20

1. A descriptive paragraph is generally developed with concrete, sensory details.
  - i. What is descriptive writing? **(10 marks)**
  - ii. State and explain the different types of sensory details. **(5 marks)**
  - iii. In the following paragraph, the writer describes part of a German city. In this paragraph there are two important elements of description:
    - a) State the elements. **(5 marks)**
    - b) Analyse the features of those elements. **(15 marks)**

*Closer to the center of town, a few dusty trees break the linear bleakness. Then on a boulevard, divided in the middle by a row of trees that meet overhead with trees on either curb to form two leafy tunnels, the traffic begins to swirl, dragging you mercilessly on, past a park into the unfinished glass and chrome and concrete world of the city. Modest skyscrapers act as bookends for lower structures, furniture showrooms, and stores of electronic equipment. Vast windowless walls of concrete, some studded, some quilted for texture, loom over garages, amusement arcades, record shops, restaurants, and potbellied trucks dribbling their premixed concrete near the hoardings of a would-be skyscraper. At the end of a short street, drab with two-story buildings, rooming houses, and dejected shops, squats a miniature station, its newly painted gingerbread eyebrows giving it a sullen expression. Half-defiant, half-apologetic, a remnant of the past, it looks out on the wrong century. ANN CORNELISEN*

- iv. Critique what is meant by figurative language. **(5 marks)**
2. Non-fiction is writing about fact, rather than fiction. Examine different issues that a writer might consider writing in non-fiction books. **(20 marks)**
3. "Documentary films are written four times." Assess those four times in detail. **(20 marks)**
4. Gutkind (2012) wrote the five 'R's of non-fiction writing. State and explain those five 'R's in detail. **(20 marks)**
5. Evaluate the four elements of libel. **(20 marks)**

6. Non-fiction writing requires that one is skilled in identifying and presenting complex ideas and arguments. Among the writer skills set, quotations, paraphrasing and summarizing are the most important. Differentiate the three aspects of the writer skills set. **(20 marks)**

**END OF PAPER**

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