



NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMUNICATION AND INFORMATION SCIENCE

DEPARTMENT OF PUBLISHING STUDIES

TEACHING PRACTICE: SCHEMING AND LESSON PLANNING

IPU 1215

Part 1 Second Semester Examination Paper

May 2016

This examination paper consists of 2 pages

Time Allowed: 3 hours

Total Marks: 100

Special Requirements: None

Examiner's Name: Miss A. Moyo

INSTRUCTIONS TO CANDIDATES

1. Answer Question 1 And Any Other Three (3) Questions
2. Question 1 carries 40 marks and each of the other questions carries 20 marks
3. Importance is attached to accuracy, clarity of expression and legible handwriting

MARK ALLOCATION

QUESTION	MARKS
1.	40
2.	20
3.	20
4.	20
5.	20
6.	20

1. (a) Distinguish between the following concepts:
 - i. Observational and experimental teaching experience. (3 marks)
 - ii. Information lessons and appreciation lessons. (3 marks)
 - iii. Teacher-centered approach and student-centered approach. (3 marks)
 - iv. Activities and objectives. (3 marks)

- (b) Explain **four** factors that influence the choice of teaching method. (8 marks)

- (c) With the help of appropriate examples, demonstrate an understanding of at least **five** elements of a lesson plan. (10 marks)

- (d) Explain the **three** points of the ‘Magic Triangle’ in the context of teaching. (10 marks)

2. Evaluate the relevance of the Cognitive domain in a teaching / learning context. (20 marks)

3. Assess the usefulness of the ASSURE model in teaching and textbook publishing. (20 marks)

4. The ‘O’ level English syllabus requires students to learn the **SQ4R** study technique. Suggest how an author or textbook publisher can best present this in an ‘O’ level English course. (20 marks)

5. Planning is the foundation for good teaching. Neither ingenuity nor experience can serve as a substitute for thorough planning (Alcorn et al, 1970). Use this assertion to explain the importance of planning in the context of teaching. (20 marks)

6. There is a variety of techniques for introducing lessons at the disposal of a creative teacher. Evaluate **five** different approaches for introducing lessons that a teacher or textbook publisher should be aware of. (20 marks)

END OF PAPER