

NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

Faculty of The Built Environment

**A STUDY OF THE RELATIONSHIP BETWEEN ART AND
ARCHITECTURE:**

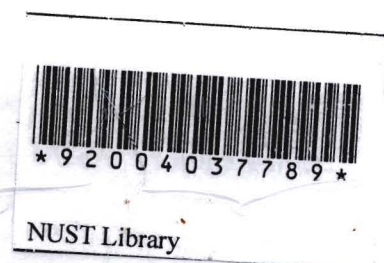
DESIGNING THE PROPOSED HARARE CIVIC CENTRE

Martin Mutereko (N010 9860R)

LIBRARY NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY P.O. BOX 346 BULAWAYO ZIMBABWE		
DATE	ACCESSION	CLASS No
26/11/15	SC 11/785	

**A Thesis Submitted to
The Department of Architecture
In partial fulfilment for
The Bachelor of Architecture**

Bulawayo, Zimbabwe
June 2011



ABSTRACT

In examining the relationship between architecture and the other fine arts, modern thought recognises that there exists a generic theory of art of which the theory of architecture is a specific extension. A study into how architecture was linked with other fine arts was inspired by a look into how the fields of painting, sculpture and architecture were related in practice and analysis. In light of observations of certain qualities that suggest a relationship in these fields the research begins to look at the basic ways in which humans appreciate form, space and order.

This study basically seeks to verify this discourse firstly through a study into the theoretical principles regarding the link between art and architecture. Once the nature of the link has been established theoretically, the study will focus on how the principles regarding the link manifest themselves practically in established case studies and can be applied in the design of buildings.

There is a thin line between architecture and engineering and that thin line is art. Though thin as it may be it is quite broad in its own sense and makes all the difference in design and the approach to design. Art therefore becomes inseparable from architecture in that the architecture we see is in effect art because it is difference between engineering and architecture.