NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY RELEASE FORM NAME OF AUTHOR: MATUNZENI FAITH TITLE OF PROJECT: AN EVALUATION OF THE PRESERVATION OF PHOTOGRAPHIC RECORDS IN CITY COUNCILS DEGREE FOR WHICH PROJECT WAS PRESENTED: **BACHELOR OF SCIENCE** HONOURS DEGREE IN RECORDS AND ARCHIVES MANAGEMENT YEAR THIS DEGREE GRANTED: 2009 Permission is hereby granted to the National University of Science and Technology Library to reproduce copies of this project and to lend or sell such copies for private, scholarly or scientific research purposes only. The author reserves other publication rights and neither the project nor extensive extracts from it may be printed or otherwise reproduced without the author's written permission.

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ABSTRACT

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This research evaluated the preservation of photographic records in city councils using the Bulawayo City Council as a case. The research studied the importance of the photographic records, the challenges faced in the preservation of photographs, the elements of a preservation programme and the standards and guidelines that could be adhered to, to effectively preserve a photographic collection. Various literature sources were reviewed from acclaimed scholars was consulted to justify the study. The descriptive survey method was used. Based on a questionnaire, interviews and content analysis of relevant documentary sources the importance of photographic records and the factors that affect the preservation of photographic records were identified. The survey data was evaluated, analysed and presented in the form of tables, pie charts and bar graphs. The findings established that the photographic collection was of importance not only to the institution but to the general public and that the collection was deteriorating due to numerous threats that included temperature and humidity. The research concluded that the photographic preservation at the BCC was ineffective. The research closed with a summary and conclusions. Recommendations that could be employed by BCC to effectively preserve its photographic collection were made and these included investing in a separate storage area with controlled climate for the photographic collection, establishing a conservation unit that could aid in conservation treatments and restoration of the damaged photographs that existed in the collection and also formulate preservation standards and guidelines to guide the staff in preserving the photographic holdings.