

NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY
FACULTY OF ARCHITECTURE AND QUANTITY SURVEYING

DEPARTMENT OF ARCHITECTURE
BACHELOR OF ARCHITECTURE (HONOURS) DEGREE

PART I - SUPPLEMENTARY EXAMINATIONS – JULY 2005
AAR1203 - HISTORY OF ARCHITECTURE II

Instructions:

Time: 3 Hours

*You are to answer all three(3) questions.
All questions carry equal marks.
Sketches should accompany all answers where appropriate.*

Question 1

Describe ten (10) of the following buildings:

Amalienburg – Munich,	Blenheim Palace – Oxfordshire,	Chateau de Blois – Loire,
Chiswick House – London,	Church of Fourteen Saints – Bamberg,	Hotel Soubise – Paris,
Il Redentore – Venice,	Laurentian library – Florence,	Mint – Venice,
Osterley Park House – Middlesex,	Palazzo Carignano – Turin,	Palazzo Chiericati - Vicenza,
Palazzo Rucellai – Florence,	Palazzo Valmarana – Vicenza,	Pazzi Chapel – Florence,
San Francesco – Rimini,	Sant’ Andrea – Mantua,	Santa Maria delle Carceri – Prato,
Santa Susanna – Rome,	Scala Regia – Rome,	Villa Barbaro – Maser,
St. Paul’s – London,	St. Peter’s Square – Rome,	Strawberry Hill – Twickenham,
Superga – Turin,	Santa Maria della Consolazione – Todi,	Villa Cornaro – Piombino Dese.

Question 2

Describe main achievements of six (6) of the following architects and builders:

Robert Adam,	Germain Boffrand,	Francois de Cuvillies,	Guarino Guarini,
Filippo Juvara,	Pierre Lescot,	Pedro Machuca,	Carlo Maderno,
Francois Mansart,	Michelozzo Michelozzi,	Balthasar Neumann,	Andre Le Notre,
Giovanni Battista Piranesi,	Giacomo della Porta,	Antonio da Sangallo the Younger,	Giuliano da Sangallo,
Jacopo Sansovino,	John Vanbrugh,	Horace Walpole,	Christopher Wren.

Question 3

Some of the most important developments in the history of African architecture were the emergence of monumental architecture in stone in Zimbabwe. Explain when and where and how these happened, and describe some of their early manifestations.

Question 4

Briefly explain with sketches the main achievements of urban planning of Cuzco, Rome, Paris and Tenochtitlan-Mexico City in 16th and 17th Centuries.