

NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

**FACULTY OF COMMUNICATION AND INFORMATION SCIENCE
DEPARTMENT OF JOURNALISM AND MEDIA STUDIES
BROADCAST JOURNALISM 1: (IJM 2104)
JANUARY 2004 EXAMINATION
TIME ALLOWED: 3 HOURS**

INSTRUCTIONS TO CANDIDATES

1. Answer the **compulsory** questions in **Section A** and **any three** questions from **Section B**.
2. Start each answer on a fresh page.
3. You will be penalised for poor spelling and grammar.

SECTION A (COMPULSORY)

1. (i) Describe the meaning of the following concepts in Radio Journalism:
 - a) Actuality [2 Marks]
 - b) Dub [2 Marks]
 - c) Lock out [2 Marks]
 - d) Zinger [2 Marks]
 - e) Spot [2 Marks]
- (ii) What is the major difference between writing for radio and writing for television?
[5 Marks]
- (iii) Rewrite the following story (*Annexe A*) as a radio broadcast copy.
[10 Marks]

SECTION B (ANSWER THREE QUESTIONS)

2. (a) Briefly describe the following clearly pointing out their advantages and disadvantages
 - (i) Date tape [2 marks]
 - (ii) Compact Disc [1 marks]
 - (iii) Mini Disc [2 marks]
- (b) What is the importance of sound proofing in a sound studio? Suggest types of material that can be used in sound proofing.
[10 marks]
- (c) State and explain the basic studio rules that ought to be observed each time the studio is in use
[10 marks]

3. Choose any local radio programme [current affairs] and critique its production techniques.

[25 marks]

4. Describe various techniques used by radio producers to achieve successful interviews.

[25 marks]

5. Identify the Five Cs in radio news production. Which of these is more important and why?

[25 marks]

Annexe A: