

**NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**FACULTY OF COMMUNICATION AND INFORMATION SCIENCE**  
**DEPARTMENT OF JOURNALISM AND MEDIA STUDIES**  
**BACHELOUR OF SCIENCE IN JOURNALISM AND MEDIA STUDIES**  
**BROADCAST JOURNALISM II (1JM 2114)**  
**2012 SUPPLEMENTARY EXAMINATION**  
**TIME ALLOWED: THREE HOURS**

**Instructions to Candidates**

1. Answer **any four questions**.
  2. Start each question on a new page.
  3. Poor spelling and grammar will be penalised.
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**Question 1**

The most important stage in TV production is the pre-production stage.

Discuss this statement, giving specific reasons.

**[25 Marks]**

**Question 2**

In the production of television programs, different sounds are sometimes for specific purposes.

Explain in detail what you would use sound for in your television production.

**[25 Marks]**

**Question 3**

Explain how technological inventions have enhanced recording, production and transmission of television programs.

**[25 Marks]**

**Question 4**

Discuss the following methods of camera support during shooting.

- (i) Shoulder Mount.
- (ii) The monopod.
- (iii) The steadycam.
- (iv) Collapsible Tripod.

**[25 marks]**

**Question 5**

You have been asked to produce a five minute documentary on child headed families.

- a) Come up with a script for the documentary. **[15 Marks]**
- b) Identify the equipment you will need to produce this documentary **[10 Marks]**

**Total**

**[25 marks]**

**Question 6**

What are the factors that influence set design in television?

**[25 Marks]**