

NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMUNICATION AND INFORMATION SCIENCE  
DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

RADIO JOURNALISM (IJM 2203)

MAY 2005 EXAMINATION

TIME ALLOWED: 3 HOURS

INSTRUCTIONS TO CANDIDATES

1. Answer **any four** questions.
2. Start each question on a new page.
3. Poor spelling and grammar will be penalised.

**Question 1**

Your editor tasks you to produce a 29 minute radio feature programme on the subject of "Tobacco, Zimbabwe and World Opinion". Set out, **in detail**, the various people you would interview, and any actuality sound you would like to use. Write a programme plan showing how you would construct it, the sequence of inserted items, use of effects and music, and the timings of each segment.

[25 marks]

**Question 2**

You are required to arrange live coverage of the local swimming championships at the Bulawayo Pool next Saturday afternoon. Detail your plans concerning the people you will need on air, commentary arrangements, the equipment you will need and suggested timings. How would you obtain information about events in the pool and quick results?

[25 marks]

**Question 3**

A comic radio play requires a number of sound effects. There are no recordings of any of these in the library, so you will have to find them and record them yourself. Say how you would create the following effects.

- |                                      |            |
|--------------------------------------|------------|
| a) a horse galloping up a road       | [ 5 marks] |
| b) a rifle shot                      | [ 5 marks] |
| c) a general scene in a pub          | [ 5 marks] |
| d) a jet aircraft taking off         | [ 5 marks] |
| e) a person walking on a gravel path | [ 5 marks] |

**TOTAL: [25 marks]**

**Question 4**

What preparations would you make, as a producer, for running a series of three programmes, each of 14 minutes length, on the subject of "The effect of radio on traditional African culture, especially music and song". Consider voices, effects, narration and necessary equipment.

[25 marks]

**Question 5**

- a) What would you consider to be qualities the of a good radio broadcaster? [10 marks]  
b) What are the essentials of a good radio broadcast? [10 marks]

**TOTAL: [25 marks]**

**Question 6**

“Technique and style of interviewing is more important in determining the overall success of a Radio Interview than the programme subject matter”. Discuss. [25 marks]