



NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY
FACULTY OF COMMUNICATION AND INFORMATION SCIENCE
DEPARTMENT OF JOURNALISM AND MEDIA STUDIES
BACHELOR OF SCIENCE (HONOURS) IN JOURNALISM AND MEDIA STUDIES
FUNDAMENTALS OF FILM AND VIDEO PRODUCTION
IJM 2214

Final Examination Paper
May 2017

This examination paper consists of 10 pages.

Story Board Prep Time: 15 Minutes
Total Allowed Time: 3 hours 15 minutes
Total Marks: 100
Examiner's Name: Mr Blessing T. Jona

INSTRUCTIONS

1. Section **A** is compulsory.
2. Answer **any TWO** questions from Section **B**.
3. Start each answer on a new page.
4. Poor spelling and grammar will be penalised.

MARK ALLOCATION

QUESTION	MARKS
1.	40
2.	30
3.	30
4.	30
5.	30

SECTION A

QUESTION 1

- a) Write a Synopsis of a maximum of 100 words for a film based on the scene in **Annexure 2**. Feel free to give this film a title of your choice. **(10 marks)**
- b) Using Storyboard templates provided in your examination paper, produce a storyboard for the scene in **Annexure 2**. The storyboard must contain not more than 25 shots with close attention to continuity of coverage. It is advisable for you to plan your storyboard on a separate piece of rough paper and then copy it onto the storyboard templates when you have decided on a final running order. Clearly number the shots in the order that you want them to appear in the film.

ATTACH THE COMPLETED STORYBOARD TEMPLATE ONTO YOUR ANSWER SHEET.

See a sample storyboard format in **ANNEXURE 1**. **(30 marks)**

TOTAL **[40 Marks]**

SECTION B

QUESTION 2

Relying on your knowledge of activities that are common in this stage, explain what makes the pre-production stage important in film making. **[30 Marks]**

QUESTION 3

With the aid of examples, describe the meanings conveyed by visual composition techniques to the film audience. **[30 Marks]**

QUESTION 4

Relying on films that you have watched and basing your argument on film theory evaluate the role played by sound in film making. **[30 Marks]**

QUESTION 5

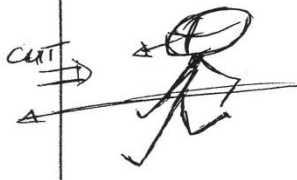
- a) In a clear diagram, illustrate the 3-Act Structure. **(12 Marks)**
- b) What are the roles played by each of the acts that make up the 3-Act Structure? **(18 Marks)**

Total **[30 Marks]**

ANNEXURE 1

SAMPLE STORY BOARD

<p>1 00:00</p>	<p>2 00:04</p>
<p>LS = ENTERS, SEES, STOPS</p> <p>3 00:08</p>	<p>MS = LOOKING DOWN AT NOTE</p> <p>4 00:11</p>
<p>X CU = ₹10 NOTE</p> <p>5 00:14</p>	<p>MS : LOOK LEFT + RIGHT, BENDS DOWN</p> <p>6 00:17</p>
<p>X CU = PICKS UP NOTE</p> <p>7 00:20</p>	<p>MS : LOOKS AROUND AS PICKS UP NOTE</p>



FILM TITLE : LUCKY DAY

PRODUCER : B JONA

FADE OUT

Stillis

ANNEXURE 2: A SCENE ON A FILM SCRIPT

SCENE 23

(Fred, Chantelle and Steven)

Fred is on the street approaching Chantelle's house. When gets there he suspiciously looks at the car parked at the gate:

.....WARP.....

Flash back: At a car park at campus Fred is passing by after Steven has just parked his car and is stepping out of the car.

FRED

(Looking at Steven) Goodmorning Mr Moyo.

STEVEN

Hi Fred.

FRED

That's a nice car you have there.

STEVEN

Thanks.

.....WARP.....

Fred decides to investigate. He gets into Chantelle's yard. He tiptoes and when he gets to Chantelle's bedroom window he hears Chantelle mourning with pleasure

CHANTELLE

Ooooh, ooooh, babey. I like that. Give it to me daddy. Nice and slow]

.....CUT.....

INT - Steven and Chantelle are in the bedroom. They are busy making love. Steven is doing his thing from behind and Chantelle is responding.

CHANTELLE

Ooooh, ooooh, babey. I like that.

STEVEN

Yeah, I'm feeling you mummy.

.....CUT.....

Fred stands by the wall listening to the sounds, eyes wide open. He gathers courage and carefully positions himself by the window. He reaches for the curtain and cautiously pulls it slowly. He sees Chantelle mourning in pleasure (Fred's POV).

CHANTELLE

Yes babey, yes, yes!

Fred let's go of the curtain and leans on the wall again. He is sweating and breathing heavily. He begins to sob quietly as he slowly walks away.

.....CUT.....

1	2		
3	4		
5	6		
7	8		

9	10
11	12
13	14
15	16

17	18
19	20
21	22
23	24

25	26
27	28
29	30
31	32