## NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY FACULTY OF COMMUNICATION AND INFORMATION SCIENCE BACHELOR OF SCIENCE HONOURS DEGREE IN PUBLISHING PART II SECOND SEMESTER MAY 2011 EXAMINATIONS IPU 2203 COPYRIGHT LAW AND PUBLISHING AGREEMENTS

**TIME: 3 HOURS** 

## **INSTRUCTIONS TO CANDIDATES**

- 1. ANSWER QUESTION ONE AND ANY OTHER THREE(3) QUESTIONS BELOW.
- 2. QUESTION ONE CARRIES 40 MARKS AND THE REST 20 MARKS EACH.
- 3. IMPORTANCE IS ATTACHED TO ACCURACY, CLARITY OF EXPRESSION AND LEGIBLE HANDWRITING.
  - 1. Most publishers' contracts comply with the Minimum Terms Agreement developed by the Writer's Guild and Society of Authors. Discuss any five (5) key clauses that all publishers include in their contracts.
  - 2. The development of Copyright Law in Europe did not anticipate the needs of developing countries. Evaluate any of the conventions, arguing for adequate protection of third world countries.
  - 3. The Zimbabwe Copyright Bill (2000) provided for "Permitted Acts in Relation to Copyright Works". Assess the justification of 'Educational use of Copyright material' in the Bill.
  - 4. Critique the Translator's Agreement that arose out of the 1976 UNESCO Conference in Nairobi. Highlight the translator's rights as they affect incomes of the original author and publishers.
  - 5. State and explain the common problems associated with copyright management.
  - 6. Critically review the advantages for established publishers when compared to new publishers, of the concept, "free books for you to publish".

## **END OF PAPER**