



NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMUNICATION AND INFORMATION SCIENCE

DEPARTMENT OF PUBLISHING STUDIES

COPYRIGHT LAW, REPRODUCTION RIGHTS ORGANIZATIONS & PUBLISHING AGREEMENTS

IPU 2213

Second Semester Supplementary Examination Paper

July 2016

This examination paper consists of 2 pages

Time Allowed: 3 hours

Total Marks: 100

Special Requirements: None

Examiner's Name: Ms. S. Mpofu

INSTRUCTIONS

1. Answer Question 1 And Any Other Three (3) Questions
2. Question 1 carries 40 marks and each of the other questions carries 20 marks
3. Importance is attached to accuracy, clarity of expression and legible handwriting

MARK ALLOCATION

QUESTION	MARKS
1.	40
2.	20
3.	20
4.	20
5.	20
6.	20

1. (a) Restrictive copyright laws prevent many governments from addressing important social needs, such as providing their citizens with good education -- because critical information is locked up by the law. Discuss how developing countries are dealing with the imposition of minimum standards of copyright protection by international frameworks. **(25 marks)**
(b) Copyright infringement damages the creative professional's ability to earn a living from his work. Analyse the remedies to protect copyright holders in Zimbabwe. **(15 marks)**
2. The Zimbabwean Copyright and Neighbouring Rights Act (Chapter 26:05) substantially complies with International Law. Discuss the statement with reference to any five international law principles in the Berne Convention for the Protection of Literary and Artistic Works. **(20 marks)**
3. Identify the key stakeholders in Reproduction Rights Organisations (RROs) and their role, and analyse the steps to be followed when setting up an RRO. **(20 marks)**
4. Assess how regulations in the Publisher Author contract aim at ensuring a balanced relationship between publishers and authors, so that copyright is effectively licensed while fair treatment and remuneration are accorded to authors. **(20 marks)**
5. Widespread dissemination of works via the Internet raises difficult questions concerning copyright and related rights in this global medium. Discuss how developing countries can revise their Copyright Laws to address this problem. **(20 marks)**
6. Mandates are a fundamental ingredient of CMO activities. Critique how these are acquired at national and international level and the guiding principles for their administration. **(20 marks)**

END OF PAPER