

# NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMUNICATION AND INFORMATION SCIENCE

BACHELOR OF SCIENCE HONOURS DEGREE IN RECORDS AND ARCHIVES MANAGEMENT

PART II FIRST SEMESTER JANUARY 2013 EXAMINATIONS

IRA 2109 AUDIO-VISUAL ARCHIVES MANAGEMENT

TIME: 3 HOURS

## INSTRUCTIONS TO CANDIDATES

1. ANSWER ANY **FOUR** QUESTIONS FROM THE FOLLOWING
2. EACH QUESTION CARRIES **25 MARKS**

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1. Explain any five considerations in the appraisal of audio-visual archives. [25 marks]
  2. Audio-visual archives present difficulties in cataloguing and housing, and are sometimes regarded by archivists as highly specialised and ephemeral. Discuss [25 marks]
  3. Discuss the ethical issues involved in the management of audio-visual archives. [25 marks]
  4. 'The most daunting challenge for archivists newly introduced to audio-visual media is the apparently endless variety of sizes and formats, each of which may require different handling' (Leary, 2010). Discuss handling requirements for five named audio-visual media. [25 marks]
  5. Examine the impact of the Copyright Act of 1967 on audiovisual archiving in Zimbabwe. [25 marks]
  6. Evaluate how the digitisation of audio-visual materials would enhance their preservation and access. [25 marks]

END OF PAPER