

NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMUNICATION AND INFORMATION SCIENCE

BACHELOR OF SCIENCE HONOURS DEGREE IN RECORDS AND ARCHIVES MANAGEMENT

PART II FIRST SEMESTER 2013 SUPPLEMENTARY EXAMINATIONS

IRA 2109 AUDIO-VISUAL ARCHIVES MANAGEMENT

TIME: 3 HOURS

INSTRUCTIONS TO CANDIDATES

1. ANSWER ANY **FOUR** QUESTIONS FROM THE FOLLOWING.
2. EACH QUESTION CARRIES **25 MARKS**.

1. Audio-visual archivists have been plagued by the view that they have no established standards for preservation and therefore should not proceed with projects. Discuss. [25 marks]
2. Explain the intellectual control and physical control issues involved in audio-visual archiving. [25 marks]
3. Discuss the issues you would consider in the design of an emergency preparedness and recovery plan for audio-visual archives. [25 marks]
4. 'Preservation is a particularly important responsibility for audio-visual archives because audio-visual records are generally more perishable than paper' (Leary, 2010). Discuss. [25 marks]
5. a). Explain the importance of audio-visual archiving in Zimbabwe. [10 marks]
b). Outline any five factors that retard the transformation of audio-visual archiving into a profession in Zimbabwe. [15 marks]
[Total 25 marks]
6. Access is anathema to archives! Discuss the validity of this statement in audio-visual archiving. [25 marks]

END OF PAPER