

NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMUNICATION AND INFORMATION SCIENCE

BACHELOR OF SCIENCE HONOURS DEGREE IN RECORDS AND ARCHIVES MANAGEMENT

PART II FIRST SEMESTER NOVEMBER 2013 EXAMINATIONS

IRA 2109 AUDIOVISUAL ARCHIVES MANAGEMENT

TIME: 3 HOURS

INSTRUCTIONS TO CANDIDATES

1. ANSWER ANY **FOUR** QUESTIONS FROM THE FOLLOWING:
2. EACH QUESTION CARRIES **25 MARKS.**

1. "By their nature, many AV materials are both costly and environmentally vulnerable".: Draft a cost benefit analysis of the Audio Visual Archives section of the National Archives of Zimbabwe, justifying the need for funding and continued existence of Audio visual archives.
[25 marks]
2. Justify why appraisal and selection are necessary for audiovisual archives and provide some guidelines for the selection of moving visuals.
[25 marks]
3. Identifying the rights of "orphaned" works is one big problem that hinders the effective utilisation of audiovisual materials. Discuss six possible solutions to the afore-mentioned problem.
[25 marks]
4. Discuss the importance of programming in audiovisual archives for developing countries like Zimbabwe.
[25 marks]
5. Using appropriate examples, discuss the importance of digitisation in facilitating access to audio-visual material.
[25 marks]
6. Discuss the need for comprehensive legislation for audiovisual archives. [25 marks]

END OF PAPER

NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMUNICATION AND INFORMATION SCIENCE

BACHELOR OF SCIENCE HONOURS DEGREE IN RECORDS AND ARCHIVES MANAGEMENT

PART II FIRST SEMESTER 2014 SUPPLEMENTARY EXAMINATIONS

IRA 2109 AUDIO-VISUAL ARCHIVES MANAGEMENT

TIME: 3 HOURS

INSTRUCTIONS TO CANDIDATES

1. ANSWER ANY **FOUR** QUESTIONS FROM THE FOLLOWING.
 2. EACH QUESTION CARRIES **25 MARKS**.
-

1. Explain the audiovisual archives typology by "label" and by "profile". [25 marks]
2. Using a country of your choice, explain the importance of programming in audiovisual archives. [25 marks]
3. Access is anathema to archives! Assess the validity of this statement in audiovisual archiving. [25 marks]
4. Discuss the role of oral history in the overall scheme of archives management. [25 marks]
5. Explain the use of the following equipment in an audiovisual archive.
 - (i) Hand winding Table [5 marks]
 - (ii) Film Splicer [5 marks]
 - (iii) Shrinkage gauge [5 marks]
 - (iv) Film washing machine [5 marks]
 - (v) Microscope [5 marks]
6. Discuss the role of oral history at the National Archives of Zimbabwe. [25 marks]

END OF PAPER

