

NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY
FACULTY OF COMMUNICATION AND INFORMATION SCIENCE
BACHELOR OF SCIENCE HONOURS DEGREE IN RECORDS AND ARCHIVES MANAGEMENT
PART II FIRST SEMESTER DECEMBER 2013 EXAMINATIONS
IRA 2109 AUDIOVISUAL ARCHIVES MANAGEMENT

TIME: 3 HOURS

INSTRUCTIONS TO CANDIDATES

1. ANSWER ANY **FOUR** QUESTIONS FROM THE FOLLOWING:
2. EACH QUESTION CARRIES **25 MARKS.**

1. "By their nature, many AV materials are both costly and environmentally vulnerable".: Draft a cost benefit analysis of the Audio Visual Archives section of the National Archives of Zimbabwe, justifying the need for funding and continued existence of Audio visual archives.
[25 marks]
2. Justify why appraisal and selection are necessary for audiovisual archives and provide some guidelines for the selection of moving visuals.
[25 marks]
3. Identifying the rights of "orphaned" works is one big problem that hinders the effective utilisation of audiovisual materials. Discuss six possible solutions to the afore-mentioned problem.
[25 marks]
4. Discuss the importance of programming in audiovisual archives for developing countries like Zimbabwe.
[25 marks]
5. Describe, with appropriate examples, how digitisation will benefit A.V Archives in third World Countries.
[25 marks]
6. Discuss the need for comprehensive legislation in audiovisual archives. [25 marks]

END OF PAPER

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BACHELOR OF SCIENCE HONOURS DEGREE IN RECORDS AND ARCHIVES MANAGEMENT

PART II FIRST SEMESTER 2014 SUPPLEMENTARY EXAMINATIONS

IRA 2109 AUDIO-VISUAL ARCHIVES MANAGEMENT

TIME: 3 HOURS

INSTRUCTIONS TO CANDIDATES

1. ANSWER ANY **FOUR** QUESTIONS FROM THE FOLLOWING.
 2. EACH QUESTION CARRIES **25 MARKS**.
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1. Explain the audiovisual archives typology by "label" and by "profile".
[25 marks]
2. Discuss the importance of programming in audiovisual archives for developing countries like Zimbabwe.
[25 marks]
3. Access is anathema to archives! Assess the validity of this statement in audiovisual archiving.
[25 marks]
4. Discuss the role of oral history in the overall scheme of archives management.
[25 marks]
5. Briefly describe how and for what purposes an Archivist would use the following equipment in an audiovisual archive.
 - (i) Hand winding Table [5 marks]
 - (ii) Film Splicer [5 marks]
 - (iii) Shrinkage gauge [5 marks]
 - (iv) Film washing machine [5 marks]
 - (v) Microscope [5 marks]
6. Discuss the role of oral history in the overall scheme of archives management.
[25 marks]

END OF PAPER

