



**NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**FACULTY OF COMMUNICATION AND INFORMATION SCIENCE**  
**DEPARTMENT OF JOURNALISM AND MEDIA STUDIES**  
**BACHELOR OF SCIENCE (HONOURS) IN JOURNALISM AND MEDIA STUDIES**  
**SCRIPTWRITING FOR TELEVISION & RADIO**  
**IJM 2124**

**Main Examination Paper**

**December 2024**

This examination paper consists of 3 pages.

**Time Allowed:** 3 hours  
**Total Marks:** 100  
**Special Requirements:** None  
**Examiner's Name:** Mr M. O. Ndlovu  
**External Examiner:** Dr C. M. Lunga

**INSTRUCTIONS**

1. Answer **ANY FOUR** questions.
2. Start each answer on a new page.
3. Poor spelling and grammar will be penalised.

**MARK ALLOCATION**

<b>QUESTION</b>	<b>MARKS</b>
1.	25
2.	25
3.	25
4.	25
5.	25
6.	25

### QUESTION 1

Using examples from the film **Black Panther** (2018) directed by **Ryan Coogler**, identify and explain the characteristics of a three-act structure used in scriptwriting for a film production project.

**TOTAL**

**[25 Marks]**

### QUESTION 2

Explain the following terms and how they are used in a master-scene script format:

- a. Parenthetical [4 marks]
- b. Slug line [4 marks]
- c. Action line [4 marks]
- d. Dialogue [4 marks]
- e. Intercut [3 marks]
- f. Character [3 marks]
- g. Extension [3 marks]

**TOTAL**

**[25 Marks]**

### QUESTION 3

- a. Explain the differences between a Spec script and a Treatment. [8 marks]
- b. Write a **synopsis** of an original **spec** short film script (500 words length), making use of the **three-act structure** and a creative **logline** for your story. [17 marks]

**TOTAL**

**[25 Marks]**

#### QUESTION 4

With the use of relevant examples from films and TV Shows, explain the following concepts used in script writing for narrative productions:

- |             |           |
|-------------|-----------|
| a. Theme    | [5 marks] |
| b. Scene    | [4 marks] |
| c. Plot     | [4 marks] |
| d. Setting  | [4 marks] |
| e. Genre    | [4 marks] |
| f. Epilogue | [4 marks] |

**TOTAL** [25 Marks]

#### QUESTION 5

With the aid of examples, evaluate the use and influence of Artificial Intelligence (AI) in the screenwriting industry with a particular focus on Africa's film and television industry.

**TOTAL** [25 Marks]

#### QUESTION 6

- |  |            |
|--|------------|
| a. Identify and explain five ways that a scriptwriter can use to craft great dialogue in a screenplay. | [10 marks] |
| b. Explore elements which a screenwriter can use to design a great scene in a narrative script.        | [10 marks] |
| c. What contributes to great character development in scriptwriting?                                   | [5 marks]  |

**TOTAL** [25 Marks]