



NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMUNICATION AND INFORMATION SCIENCE

DEPARTMENT OF PUBLISHING STUDIES

CREATIVE WRITING II: NON-FICTION WRITING

IPU 2122

Part II First Semester Examination Paper

December 2024

This examination paper consists of 2 pages

Time Allowed: 3 hours

Total Marks: 100

Special Requirements: None

Examiner's Name: Dr. S. Nkomo

INSTRUCTIONS TO CANDIDATES

1. Answer question 1 and any other three (3) questions.
2. Question 1 carries 40 marks and each of the other questions carries 20 marks.
3. Importance is attached to accuracy, clarity of expression and legible handwriting.

MARK ALLOCATION

QUESTION	MARKS
1.	40
2.	20
3.	20
4.	20
5.	20
6.	20

1. a) (i) Identify and explain the steps involved in writing a biography sketch or profile. (10 marks)
(ii) Differentiate the **three** (3) different types of an auto biography. (15 marks)
- b) State and explain the **three** (3) types of character profiles. (15 marks)
[Total 40 marks]
2. Creative non-fiction is the literature of facts. Yet, the creative non-fiction writer utilizes many literary devices of fiction writing. Discuss **five** (5) literary devices that writers incorporate into their non-fiction writing. (20 marks)
3. Distinguish between:
- (i) Personal essay and travel writing. (10 marks)
(ii) Autobiographies and biographies. (10 marks)
[Total 20 marks]
4. Analyse the **five** (5) essential elements of creative nonfiction that were designed by Gutkind (1996). (20 marks)
5. In non-fiction writing an interview is mainly used when writing biographies. Evaluate **five** (5) fundamental techniques involved in carrying out an interview. (20marks)
6. Discuss **five** (5) ethics that a non-fiction writer should follow when writing. (20 marks)

END OF PAPER

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