



NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY
FACULTY OF SCIENCE AND TECHNOLOGY EDUCATION
DEPARTMENT OF ART, DESIGN AND TECHNOLOGY EDUCATION
PDT1120 HISTORY OF DESIGN

Main Examination Paper

November 2024

This examination paper consists of 2 pages

Time Allowed: 3 hours
Total Marks: 100
Special requirements: None
Examiner's Name: Manokore. K (Mr)

INSTRUCTIONS

1. Answer question **ONE** and any **THREE** questions.
2. All questions carry equal marks.
3. Begin each question on a fresh page and put all parts of the same question together.

MARK ALLOCATION

QUESTION	MARKS
1.	25
2.	25
3.	25
4.	25
5.	25
6.	25
TOTAL	100

Examine the impact three important periods in design history and development. **[25 marks]**

QUESTION 2

Describe the key features of Cubism as modernist Art movement. **[25 marks]**

QUESTION 3

Assess how Gestalt principles influence visual perception and composition in design. **[25 marks]**

QUESTION 4

Analyse the theoretical and methodological differences between design studies and art history. **[25 marks]**

QUESTION 5

Evaluate the role of material culture analysis in design history. **[25 marks]**

QUESTION 6

Discuss the role of modernism in shaping the design movements of the early 20th century, its influence on the Bauhaus and other key design schools. **[25 marks]**

END OF EXAMINATION