



**NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**FACULTY OF SCIENCE AND TECHNOLOGY EDUCATION**  
**DEPARTMENT OF ART, DESIGN AND TECHNOLOGY EDUCATION**  
**PDT2123 VISUAL INQUIRY**

**Main Examination Paper**

**November 2024**

This examination paper consists of 2 pages

**Time Allowed:** 3 hours  
**Total Marks:** 100  
**Special requirements:** None  
**Examiner's Name:** Dr. F. Sebele

**INSTRUCTIONS**

1. Answer question **ONE** and any **THREE** questions.
2. All questions carry equal marks.
3. Begin each question on a fresh page and put all parts of the same question together.

**MARK ALLOCATION**

<b>QUESTION</b>	<b>MARKS</b>
1.	25
2.	25
3.	25
4.	25
5.	25
6.	25
<b>TOTAL</b>	<b>100</b>

### **QUESTION 1**

Examine the concept of visual inquiry and its application in contemporary art and design.

### **QUESTION 2**

Discuss the benefits and limitations of AI-generated images in art and design, including their impact on creative processes and visual representation.

### **QUESTION 3**

Examine the integration of visual research into design practice providing examples from art and design contexts.

### **QUESTION 4**

Analyse the effectiveness of visual feedback mechanisms in design development.

### **QUESTION 5**

Evaluate the participatory design approach in art and design.