



NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF SCIENCE AND TECHNOLOGY EDUCATION

DEPARTMENT OF ART DESIGN AND TECHNOLOGY EDUCATION

MASTER OF TECHNOLOGY EDUCATION IN APPLIED ART AND DESIGN

DESIGN AND HUMAN CULTURE [MTechEd-AAD]

COURSE: DESIGN AND HUMAN CULTURE

CODE: PDT 6120

Main Examination

November 2024

This examination paper consists of 2 pages

Time Allowed : 3 hours

Total Mark : 100

Special Requirements: A4 bond paper

Examiner's Name : Mr Z Sibanda

INSTRUCTIONS

- 1) Answer **Question One** and any other **Three** questions.
- 2) If you wish to use illustrations to aid your answer, use a sheet of A4 bond paper provided for this purpose.
- 3) Begin each question on a fresh page and put all parts of the same question together.

MARK ALLOCATION

QUESTION	MARKS
1.	25
2.	25
3.	25
4.	25
5.	25
6.	25
TOTAL	100

QUESTION 1

Critically evaluate the interplay between design and human culture through selected design artefacts. (25 marks)

QUESTION 2

Assess how biomimicry in design inspires new meanings and interpretations.

(25 marks)

QUESTION 3

Evaluate how any **four** aspects of human culture shape design outcomes. (25 marks)

QUESTION 4

Examine how nostalgia, retro-aesthetics, and archaic elements shape modern design.

(25 marks)

QUESTION 5

Discuss how globalisation affects Art and Design production, distribution, and consumption.

(25 marks)

QUESTION 6

Critique the role of cultural embodiment in shaping design aesthetics. (25 marks)