



NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY
FACULTY OF SCIENCE AND TECHNOLOGY EDUCATION
DEPARTMENT OF ART DESIGN AND TECHNOLOGY EDUCATION

**MASTER OF DESIGN TECHNOLOGY EDUCATION IN CLOTHING, TEXTILE AND
FASHION DESIGN**
COURSE: DRESS CULTURE AND HUMAN BEHAVIOUR
COURSE CODE: PDT 6191

Main Examination Paper
November 2024

This examination paper consists of 2 pages

Time Allowed: 3 hours
Total Marks: 100
Special requirements: None
Examiner's Name: Hahlani O.S (Mr)

INSTRUCTIONS

1. Answer any **FOUR** questions.
2. All questions carry equal marks.
3. Begin each question on a fresh page and put all parts of the same question together.

MARK ALLOCATION

QUESTION	MARKS
1.	25
2.	25
3.	25
4.	25
5.	25
6.	25
TOTAL	100

QUESTION 1

Discuss any **five** basic assumptions of the contextual perspective.
marks]

[25

QUESTION 2

Examine any **five** determinants of aesthetic perceptions related to dress.

[25 marks]

QUESTION 3

Evaluate the assertion that, "*There will be a time to prepare a face to meet the faces that you meet,*" with reference to the Self Presentation Theory.

[25 marks]

QUESTION 4

Assess how the following historical themes influenced gender ideology and dress in the 20th century.

- a) Feminine mystique,
- b) Increasing role of women in the work place, and
- c) Masculine mystique.

[25 marks]

QUESTION 5

Justify the **four** stages of thought processes when perceiving other people's dress. [25 marks]

QUESTION 6

Discuss Asch's classical theory, showing its applicability in impression formation.

[25marks]