# NATIONAL UNIVERSITY OF SCIENCE AND TECHNOLOGY

# FACULTY OF INDUSTRIAL TECHNOLOGY

# DEPARTMENT OF TECHNICAL TEACHER EDUCATION GENERAL EXAMINATION

VISUAL	. INQUIR	TTE 3123					
PART II	I	FEBRUARY 2010					
TIME: 3	HOURS		100 MARKS				
INSTRUN	ICTIONS A	ND DIRECTIONS TO CANDIDATES					
1.	Answer FOUR questions from this paper.						
2.	Each question carries 25 marks. Subdivision marks are shown in brackets.						
3.	Start each answer on a new sheet of paper.						
4.	Drawings / illustrations must be done on plain A4 drawing / tracing paper provided.						
5.	Candidates are to bring drawing instruments, pencils, pencil crayons and black pens.						
QUEST	TION 1						
(a)	Explain	what is involved in visual research.	[10 marks]				
(b)	Explain with examples how the use of photography, film or video have been used in:						
	(i) (ii) (iii)	Image documentation Visual representation Collaboration	[ 5 marks] [ 5 marks] [ 5 marks]				

### **QUESTION 2**

(a) Describe with examples what is involved in using the following to collect visual information:

(i) research diaries [5 marks]

(ii) research log [5 marks]

(iii) field notes [5 marks]

(b) Explain FOUR advantages of using research diaries in visual research. [10 marks]

# **QUESTION 3**

Colour, graphics and simplicity have a strong visual impact. Illustrate the impact and influence of the above three concepts with FIVE visual images and brief notes on visual images.

[25 marks]

## **QUESTION 4**

- (a) Explain the following terms in the context of visual investigation:
  - (i) visual images
  - (ii) colour pictures
  - (iii) colour combination
  - (iv) traditional colour usage
  - (v) surfaces and texture collection [25 marks]

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(a)	Describ	e FIVE advantages of photo-interviewing with examples.	[15 marks]		
(b)	Explain	to communities.			
			[10 marks]		
<u>QUEST</u>	TON 6				
(a)	Explain	the meaning of 'visual archives'?	[5 marks]		
(b)	Explain the following and discuss operations that investigators would follow in archival approaches when carrying out research.				
	(i)	document files	[5 marks]		
	(ii)	drawings	[ 5 marks]		
	(iii)	paintings	[5 marks]		
	(iv)	design plan	[ 5 marks]		

# **END OF PAPER**